Theatre Productions

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| --- | --- | --- | --- | --- | --- | --- |
| Date | Title of Play | Playwright | Location | Director | Copies |  |
| April, 1927 | The Pillars of Society | Henrik Ibsen |  | Borghild Bue | 1 |  |
| March, 1928 | Norse Play: Geografi og Kjaerlighed (Geography and Love) | Bjornstjerne Bjornson | Old Main | Borghild E. Bue | 1 |  |
| May, 1928 | A Doll’s House | Henrik Ibsen | Old Main | Borghild Bue |  |  |
| February, 1929 | Third Annual One Act Play Contest: A Soldier’s Service/The Old Refrain/The Lost Chord/The Quest |  | Concordia Auditorium | Alpha Zeta Phi/Nu Sigma Ro/Lambda Delta Sigma/Alpha Kappa Chi | 1 |  |
| April, 1929 | The Feast at Solhaug | Henrik Ibsen | Old Main | Bue |  |  |
| December, 1929 | The Taming of the Shrew | Shakespeare | Old Main | Bue | 2 |  |
| February, 1930 | The Ghost Bird: A Mystery Comedy | Neil E. Shaffner | Moorhead High School | Bue | 1 |  |
| March, 1930 | The Enchanted April | Kane Campbell | Old Main  | Borghild Bue | 1 |  |
| February, 1931 | En Fallit (in Norwegian) | Bjorstjerne Bjornson | High School Auditorium | Bue | 1 |  |
| December, 1932 | The Pillars of Society | Henrik Ibsen | Old Main | Bue |  |  |
| May, 1933 | The Rivals | Richard Brinsley Sheridan | Moorhead High School | Norma Gooden Ostby | 1 |  |
| November, 1933 | The Importance of Being Earnest | Oscar Wilde | Moorhead High School | Norma Gooden Ostby | 1 |  |
| May, 1934 | Suns Up | Lulu Vollmer | Old Main | Ostby |  |  |
| November, 1934 | The Melting Pot | Israel Zangwill | Concordia Auditorium | Norma Gooden Ostby | 1 |  |
| May, 1935 | As You Like It | Shakespeare | Concordia Auditorium | Norma Gooden Ostby | 1 |  |
| November, 1936 | The Merchant of Venice | Shakespeare | Concordia Auditorium | Norma Gooden Ostby | 2 |  |
| April, 1937 | The Inter-Society Original One Act Play Contest: Secret Tombs/Fulfillment/For Patty/Mercy |  | Concordia Auditorium | Nu Sigma Rho & Delta Rho/ Lambda Delta Sigma & Alpha Epsilon Sigma/ Alpha Zeta Phi & Athenian/ Alpah Kapp Chi & Mondamin | 1 |  |
| April, 1937 | The Valiant One | Rachel Crothers | Concordia Auditorium | Norma Gooden Ostby | 1 |  |
| November, 1937 | Servant in the House | Charles Rann Kennedy | Concordia Auditorium | Ostby | 2 |  |
| May, 1938 | Twelfth Night | Shakespeare | Concordia Auditorium | Norma Gooden Ostby | 2 |  |
| November, 1938 | Who Did It? |  | Concordia Auditorium | Norma Gooden Ostby | 1 |  |
| November, 1938 | The Good Hope | Herman Heijermans | Concordia Auditorium | Norma Gooden Ostby | 1 |  |
| December, 1939 | The Fool | Channing Pollock | Concordia Auditorium | Norma Gooden Ostby | 1 |  |
| February, 1939 | The Genius Business | E.H. Strachau | Concordia Auditorium | Norma Gooden Ostby | 1 |  |
| March, 1940 | The New Poor | Cosmo Hamilton | Concordia Auditorium | Norma Gooden Ostby | 1 |  |
| May, 1940 | The Taming of the Shrew | Shakespeare | Concordia Auditorium | Norma Gooden Ostby | 3 |  |
| November, 1941 | Giants in the Earth (part of the Golden Jubilee) | Thomas Job, from the novel by O.E. Rolvaag | Concordia Auditorium | Norma Gooden Ostby | 1 |  |
| February, 1942 | American Passport | Dana Thomas | Concordia Auditorium | Norma Gooden Ostby | 1 |  |
| May, 1942 | The Comedy of Errors | Shakespeare | Concordia Auditorium | Norma Gooden Ostby | 2 |  |
| December, 1942 | The Rivals | Richard Brindsley Sheridan | Concordia Auditorium | Norma Gooden Ostby | 1 |  |
| March, 1943 | Where the Dear Antelope Play | John William Rogers | Concordia Auditorium | Norma Gooden Ostby | 2 |  |
| May, 1943 | Mrs. Miniver | Christopher Sergel, from the novel by Jan Struther | Concordia Auditorium | Norma Gooden Ostby | 1 |  |
| December, 1943 | Gillean | Cumming Kennedy | Concordia Auditorium | Norma Gooden Ostby | 2 |  |
| March, 1944 | The Romantic Age | A.A. Milne | Concordia Auditorium | Norma Gooden Ostby | 1 |  |
| December, 1944 | As You Like It | Shakespeare | Concordia Auditorium | Norma Gooden Ostby | 2 |  |
| May, 1945 | Feathers in a Gale | Pauline Jamerson and Reginald Lawrence | Concordia Auditorium | Norma Gooden Gilbert, scenic design by Cyrus M. Running | 3 |  |
| December, 1945 | White Banners | Lloyd C. Douglas | Concordia Auditorium | Norma Gooden Gilbert | 1 |  |
| March, 1946 | Experimental Plays: The Dark Lady Sonnets /Sparkin’ | Bernard Shaw /E.P. Conkle |  | Levin/Mertz (Concordia Drama Guild) | 1 |  |
| May, 1946 | I Remember Mama | John Van Druten | Concordia Auditorium | Norma Gooden Gilbert | 2 |  |
| December, 1946 | You Can’t Take It With You | Moss Hart & George S Kaufman | Concordia Auditorium | Agnes Riesetter | 2 |  |
| February, 1947 | Angel Street | Patrick Hamilton | Concordia Theatre | Agnes Riesetter, stage set direction by Cyrus M. Running | 1 |  |
| April, 1947 | Thank You Doctor/The Valiant | Gilbert Emery /Holworthy Hall & Robert Middlemass |  | Levin/R. Johnson | 1 |  |
| May, 1947 | The Man Who Came to Dinner | Moss Hart & George S Kaufman | Concordia Theatre | Agnes Riesetter | 2 |  |
| November, 1947 | Our Town | Thornton Wilder | Chapel |  | 3 |  |
| February, 1948 | Ghosts | Henrik Ibsen | Concordia Theatre | Non listed | 3 |  |
| April, 1948 | One Acts: Nobody Sleeps/Cracked Ice | Guernsey Le Pelley | Chapel | Ray Johnson /Noyes Cornell, student directors | 1 |  |
| May, 1948 | Swan Song | Ben Hecht & Charles McCarthur | Chapel | Agnes Riesetter | 1 |  |
| November, 1948 | Tomorrow the World | James Gow & Armand d’Usseau | Chapel | Agnes Risetter | 2 |  |
| February, 1949 | Years Ago | Ruth Gordon | Chapel | Agnes Risetter | 2 |  |
| March, 1949 | Fright/The Man with the Bowler Hat | James Reach | Chapel | Barbara Fevig/ Marie Everson | 1 |  |
| May, 1949 | The Imaginary Invalid | Moliere | Chapel | Agnes Risetter | 3 |  |
| December, 1949 | Night of January 16th | Ayn Rand | Chapel | AgnesRisetter | 1 |  |
| March, 1950 | The Pillars of Society | Henrik Ibsen, transl. by William Archer | Chapel | Agnes Risetter | 2 |  |
| March, 1950 | The Balcony Scene/Her Fatal Beauty | Donald Elser /Wilbur Braun | Chapel | Frank Sampson /Robert Sandsmark | 1 |  |
| May, 1950 | The School for Scandal | Robert Sheridan | Chapel | Agnes Risetter | 1 |  |
| November, 1950 | The Winslow Boy | Terrence Rattigan | Chapel | Ray Johnson | 2 |  |
| April, 1951 | The Glass Menagerie | Tennessee Williams | Chapel | Johnson with Clayton Jenson | 1 |  |
| November, 1951 | Noble Nellie | James Nareson | Chapel | Johnson |  |  |
| February, 1952 | I Remember Mama | John Van Druten | Chapel | Johnson |  |  |
| May, 1952 | The Madwoman of Chaillot | Jean Giraudoux | Chapel | Johnson |  |  |
| November, 1952 | The Devil’s Discipline | Bernard Shaw | Chapel | Everson | 1 |  |
| February, 1953 | 3 To Make Ready | Lee, Barrie, Millay | Chapel | Everson |  |  |
| May, 1953 | Dear Brutus | J.M. Barrie | Chapel | Everson | 1 |  |
| November, 1953 | Hedda Gabler | Henrik Ibsen | Chapel | Everson, student directed | 3 |  |
| March, 1954 | Threesome | Hauge Chekhov | Old Main | Hippe, student directed |  |  |
| May, 1954 | Barefoot in Athens | Maxwell Anderson | Old Main | Everson, student directed | 1 | P09291P09292P09293P09293E |
| November, 1954 | The Rivals | R.B. Sheridan | Chapel | Spencer | 2 |  |
| March, 1955 | Shadow and Substance | Paul V. Carroll | Chapel | Spencer | 2 | P09294P09294EP09295P09296P09297P09297E |
| May, 1955 | The Wild Duck | Henrik Ibsen | Chapel | Spencer | 1, copy |  |
| June, 1955 | My Three Angels | Sam & Bella Spewack | Chapel | Mrs. Vincent Murphy, Summer Theatre | 2 |  |
| July, 1955 | The Silver Cord | Sidney Howard | Chapel | D. Spencer, Summer Theatre | 2 |  |
| July, 1955 | Candida | George Bernard Shaw | Chapel, Detroit Lakes H.S. Auditorium | V. Murphy, Summer Theatre | 1 |  |
| July, 1955 | Medea | Robinson Jeffers | Chapel | D. Spencer, Summer Theatre | 1 |  |
| October, 1955 | The Playboy of the Western World | J.M. Synge | Old Main | Spencer | 2 |  |
| November, 1955 | John Gabriel Borkman | Henrik Ibsen | Old Main | Haugen, student directed | 2 |  |
| February, 1956 | The Taming of the Shrew | Shakespeare | Old Main | Spencer | 1 |  |
| April/October, 1956 | The Crucible | Arthur Miller | Old Main, Memorial Auditorium | Spencer | 4 |  |
| July, 1956 | Antigone | Anoulilh-Galientiere | Old Main | D. Spencer, Summer Theatre | 1 |  |
| July, 1956 | The Beautiful People | William Saroyan | Old Main | D. Spencer, Summer Theatre | 1 |  |
| September, 1956 | Othello | Shakespeare | Old Main | A.S. Beach, Summer Theatre | 2 |  |
| October, 1956 | Arsenic and Old Lace | Keseling | Old Main | A.S. Beach | 2 |  |
| December, 1956 | Uncle Vanya | Anton Chekov, adapted and translated by Galantiere | Old Main | Spencer | 3 |  |
| February, 1957 | Arms and the Man | Bernard Shaw | Old Main | D. Spencer, touring production | 2,1 (road performance) |  |
| April, 1957 | The Confidential Clerk | T.S. Elliot | Old Main | Beach | 1 |  |
| May, 1957 | Marco Millions | Eugene O’Neill | Old Main | D. Spencer, Summer Theatre | 1 |  |
| June, 1957 | Squaring the Circle | Valentine Kataev | Old Main | D. Spencer, Summer Theatre | 1 |  |
| July, 1957 | An Inspector Calls | J.B. Priestley | Fjelstad | D. Spencer, Summer Theatre | 1 |  |
| July, 1957 | The Glass Menagerie | Tennessee Williams | Old Main | D. Spencer, Summer Theatre | 2 |  |
| August, 1957 | The Importance of Being Earnest | Oscar Wilde | Old Main | D. Spencer, Summer Theatre | 3, 1 (Sept.) | P12669EP22443 |
| October, 1957 | Hedda Gabler | Henrik Ibsen | Old Main | Beach | 2 |  |
| 1958 | Liebeliei/ The Happy Time/ The Infernal Machine | Arthur Schnitzler/ Samuel Taylor/ Jean Cocteau | Old Main | Rassmussen, Summer Theatre | 2/2/2 |  |
| 1958 | The Twelve Pound Look/ The Doctor Inspite of Himself | James Barrle/ Moliere |  | Pixley/ C.O. Haugen, Summer Theatre | 2 |  |
| 1958 | Dark Lady of the Sonnets/Liebeliei | Bernard Shaw/ Arthur Schnitzler |  | C.O. Haugen, Summer Theatre | 2 |  |
| January, 1958 | The Enchanted | Jean Giraudoux | Old Main | Spencer | 2 |  |
| March, 1958 | Macbeth | Shakespeare | Old Main | Spencer | 2 | P22421P22422P22423P22424P22425P22426P22427P22428P22429P22430P22431P22432P22433P22434P22435P22436P22437P22438P22439P22440P22441P22442 |
| May, 1958 | All My Sons | Arthur Miller | Old Main | Lommen, student directed | 2 |  |
| October, 1958 | The Crucible | Arthur Miller | Memorial Auditorium | Spencer, staged for Homecoming | 5 | P12654P22418P22419P22420 |
| December, 1958 | The Devil’s Disciple | Bernard Shaw | Old Main | Haugen | 4 |  |
| February, 1959 | Rosmersholm | Henrik Ibsen | Old Main | Haugen | 2 |  |
| February, 1959 | Volpone | Bernard Shaw | Old Main |  |  |  |
| March, 1959 | Showboat (1st Student Production musical) | Edna Ferber | Memorial Auditorium | Dryden | 3 |  |
| May, 1959 | Romeo and Juliet | Shakespeare | Old Main | Spencer | 2 | P22416P22417 |
| May, 1959 | Thieves’ Carnival | Jean Anouilh | Old Main |  |  |  |
| June, 1959 | Easter | August Strindberg | Fjelstad | Miesnieks, Summer Theatre | 1 |  |
| July, 1959 | My Heart’s in the Highlands | William Saroyan | Old Main  | C.O. Haugen | 2 |  |
| October, 1959 | The Corn is Green | Emlyn Williams | Old Main | Miller | 1 |  |
| January, 1960 | Inspector General | Nikolai Gogol | Old Main | Miller, staged to tour |  |  |
| March, 1960 | Winterset | Maxwell Anderson | Old Main | Miller | 2 |  |
| April, 1960 | Oklahoma | Rogers & Hammerstein | Memorial Auditorium | Miller, Student Productions Musical | 8 | P11211 |
| May, 1960 | Murder in the Cathedral | T.S. Elliot | Old Main | Haugen | 2 |  |
| November, 1960 | Androcles and the Lion | Bernard Shaw | Old Main | Spencer |  |  |
| February, 1961 | Red Roses for Me | Menotti & Shaw | Old Main | Spencer |  |  |
| March, 1961 | Song of Norway | Wright & Forrest | Old Main | Spencer, Student Productions | 3 |  |
| April, 1961 | Twelfth Night | Shakespeare | Old Main | Spencer, staged to tour in Minneapolis |  |  |
| October, 1961 | On the Harmfulness of Tobacco/ Two Tickets to Omaha/ The Lesson | Anton Chekov/ Roger Hannay and Jerome Lamb/ Eugene Ionesco |  | C.E. Torgerson | 2 | P22415 |
| December, 1961 | The Matchmaker | Thornton Wilder | Old Main | Torgerson | 2 | P12657P12658 |
| March, 1962 | The Pirates of Penzance | Gilbert & Sullivan | Memorial Auditorium | Dryden, Student Productions Musical | 3 |  |
| May, 1962 | The Merchant of Venice | Shakespeare | Old Main | Torgerson | **1** |  |
| October, 1962 | Slow Dusk/ The Boor | Carlisle Floyd | Old Main | Torgerson | 6 | P05072P09830P12648 |
| October, 1962 | It Should Happen to a Dog | Wolf Mankowitz |  | Clair O. Haugen | 1 |  |
| December, 1962 | The School for Wives | Moliere | Old Main | Haugen | 1 | P12643 |
| March, 1963 | She Stoops to Conquer | Oliver Goldsmith | Old Main | Torgerson | 5 |  |
| April, 1963 | The Music Man | Meredith Wilson | Memorial Auditorium | Dryden, Student Productions Musical | 2 |  |
| May, 1963 | The House of Bernarda Alba | Garcia Lorca | Old Main | Torgerson | 1 |  |
| October, 1963 | Charley’s Aunt | Brandon Thomas | Old Main | Torgerson, with C-400 formal gala opening night | 6 |  |
| December, 1963 | Julius Caesar | Shakespeare | Old Main | Haugen | 1 | P12650 |
| March, 1964 | Ghosts | Henrik Ibsen | North Hall | O’Gara, student directed | 2 |  |
| March, 1964 | Two Operas: The Fortune of St. MaCabre, and The Old Maid and the Thief |  |  | R. Hannay | 1 |  |
| April, 1964 | Brigadoon | Lerner & Loewe | Memorial Auditorium | Schmidt, Student Productions Musical | 2 |  |
| May, 1964 | The Importance of Being Earnest | Oscar Wilde | North Hall | Hanson, student directed | 1 |  |
| October, 1964 | The Comedy of Errors | Shakespeare | Old Main | Torgerson |  |  |
| February, 1965 | The Lady’s Not for Burning | Christopher Fry | North Hall | Haugen, play 1 | 3 | P12642 |
| February, 1965 | Summertime | Ugo Betti | North Hall | Haugen, play 2 | 2 |  |
| February, 1965 | The Seagull | Anton Chekov | North Hall | Torgerson, play 3 | 7 |  |
| February, 1965 | John Gabriel Borkman | Henrik Ibsen | North Hall | C.O. Haugen | 2 | P12667P04709 |
| March, 1965 | My Fair Lady | Lerner & Loewe | North Hall | O’Gara, Student Productions Musical | 3 | P09822EP10586P10587M |
| November, 1965 | A Taste of Honey | Shelagh Delaney | Old Main | Torgerson |  |  |
| November, 1965 | The Dance of Death | August Strindberg | Old Main | Torgerson |  |  |
| February, 1966 | Red Roses for Me | Sean O’Casey | Old Main | Torgerson |  |  |
| March, 1966 | The Sound of Music | Rogers & Hammerstein | Memorial Auditorium | Bendit, Student Productions Musical | 3 |  |
| October, 1966 | Oedipus the King | Sophocles, Yeates adaptation | Old Main | Bordner |  |  |
| November, 1966 | Arms and the Man | Bernard Shaw | Old Main | Torgerson |  |  |
| November 1966 | Hedda Gabler | Henrik Ibsen | Old Main | Torgerson |  |  |
| February, 1967 | Oh Dad, Poor Dad | Arthur Kopit (visited campus during play run) | Old Main | Bordner |  |  |
| March, 1967 | See How They Run | King | Old Main | Torgerson |  |  |
| April, 1967 | Camelot | Lerner & Loewe | Memorial Auditorium | Bendit, Student Productions Musical | 3 | P12627P09847 |
| September, 1967 | A Phoenix Too Frequent (production title “Greeks and Other People”)/ Born Yesterday/ The Detour (staged with “A Phoenix…”) | Christopher Fry/ Garson Kanin/ Martin Walser | Old Main | Haugen/ Bordner/ Haugen | 1 | P12704P12550P09864P09865P09866P12548P12551P12552P12554P12558P12695P12694 |
| October, 1967 | Measure for Measure | Shakespeare | Old Main  | Haugen | 2 |  |
| December, 1967 | Andorra | Max Frisch | Old Main | Bordner | 4 | P09837EP12619P05079E |
| 1968 | Threepenny Opera | Kurt Well, Bertnold Brecht, Marc Blitzstein |  | Bordner | 2 | P09834EP09835EP09836EP09841E |
| January, 1968 | The Rivals | W.B. Sheridan | Old Main | Haugen, toured in Minneapolis |  | P09861EP12676 |
| March, 1968 | Finian’s Rainbow | Harburg & Saidy | Memorial Auditorium | Thimgan, Student Productions Musical |  |  |
| April, 1968 | The Fischbeck Tapsetry | Hausmann | Old Main | Bordner |  | P12699 |
| October, 1968 | As You Like It | Shakespeare | Old Main | Haugen |  | P12522P12614P12616EP12697P12698 |
| November, 1968 | The Fantasticks | Schmidt & Jones | Old Main | B. Dunton, J. Dunton music director | 1 |  |
| January, 1969 | The Promise | Alexei Arbuzov | Old Main | Haugen | 1 |  |
| March, 1969 | The Family Reunion | T.S. Elliot | Old Main | Haugen | 1 |  |
| March, 1969 | Guys and Dolls | Damon Runyon | Memorial Auditorium | Hoverson, Student Productions Musical | 2 |  |
| June, 1969 | Slow Dance on the Killing Ground/The Boys from Syracuse | William Hanley/ Roger E. Hart | Circle Theatre | R. Dunton/J. Dunton | 1 | P12683P12684 |
| October, 1969 | Celebration | Jones & Schmidt | FFCT | Dunton, 1st production on FFCT stage | 2 |  |
| November, 1969 | Luther | John Osborne | FFCT | Haugen | 1 |  |
| December, 1969 | Turber Carnival | Thurber (and others) | Lab 300 | Dunton |  |  |
| Feburary, 1970 | Black Comedy | Peter Shaffer | Lab 300 | Haugen | 1 | P12701 |
| April, 1970 | Stop the World, I Want to Get Off | Bricusse & Newley | FFCT | Hoverson, Student Productions Musical | 1 | P12545 |
| October, 1970 | The Taming of the Shrew | Shakespeare | FFCT | Haugen | 2 |  |
| December, 1970 | Tango | Slawomir Mrozek | FFCT | Bordner |  |  |
| February, 1971 | An Enemy of the People  | Henrik Ibsen (premier of Fjelde translation) | FFCT | Haugen | 2 |  |
| March, 1971 | La Malade Imaginaire | Moliere |  | Gail Walstom | 1 |  |
| March, 1971 | The Wizard of Oz | Frank L. Baum | Memorial Auditorium | Student Productions Musical, student directed | 5 |  |
| October, 1971 | Blithe Spirit | Noel Coward | FFCT | Bordner | 1 | P12681 |
| Feburary, 1972 | Indians | Arthur Kopit | FFCT | Haugen, in cooperation with AIM and other Indian groups |  |  |
| September, 1972 | The Caucasian Chalk Circle | Bertolt Brecht | FFCT | Haugen | **2** |  |
| December, 1972 | The Madwoman of Chaillot | Jean Giraudoux | FFCT | Helen Cermak |  |  |
| February, 1973 | Ghosts | Henrik Ibsen |  | C.O. Haugen | 2 |  |
| April, 1973 | The Man of La Mancha | Dale Wasserman (tranls. by Fjelde) | FFCT | Haugen | 1 |  |
| November, 1973 | The Night Thoreau Spent in Jail | Lawrence & Lee | FFCT | Helen Cermak | 1 |  |
| December, 1973 | Twelfth Night | Shakespeare | FFCT | Haugen | 1 |  |
| February, 1974 | The Lady’s Not for Burning | Christopher Fry | FFCT | Haugen | 1 |  |
| April, 1974 | Earnest in Love | Oscar Wilde (musical adaptation of Wilde’s play) | FFCT | Haugen | 1 | P11207P11208P11209P12515P12516 |
| October, 1974 | Macbeth | Shakespeare | FFCT | Haugen | 1 | P12513P09862 |
| November, 1974 | Corruption in the Palace of… | Ugo Betti | FFCT | Haugen | 1 |  |
| February, 1975 | A Servant of Two Masters | Carlo Goldoni | FFCT | Haugen | 1 |  |
| April, 1975 | Anything Goes | Cole Porter | FFCT | Helen Cermak | 6 | P10880 |
| September, 1975 | Noel! |  |  | Sally Smeed | 1 |  |
| October, 1975 | Romeo and Juliet | Shakespeare | FFCT | Haugen | 1 |  |
| November, 1975 | Hedda Gabler | Henrik Ibsen | FFCT | Haugen | 1 |  |
| Feburary, 1976 | The Private Ear and the Public Eye (transl. Fjelde) | Peter Shaffer | FFCT | Haugen | 1 |  |
| April, 1976 | Little Mary Sunshine | Bessoyan | FFCT | Jim Cermak, with student director Smeed co-director | 1 |  |
| October, 1976 | Godspell | Tebelak | FFCT | Jim Cermak | 2 | P10881P10882P10854 |
| November, 1976 | Prometheus Bound | Euripides | FFCT | Haugen | 1 |  |
| February, 1977 | The Promise | Alexei Arbuzov, original score by N. Johanssen | FFCT | Haugen | 1 |  |
| April, 1977 | Camino Real | Teneessee Williams | FFCT | Helen Cermak |  |  |
| October, 1977 | Arms and the Man | Bernard Shaw | FFCT | Helen Cermak | 2 | P10857P10858P10859P10860P10861P10862P10863P10864P10865P10866 |
| November, 1977 | The Inspector General | Nikolai Gogol | FFCT | Haugen | 1 |  |
| February, 1978 | South Pacific | Rogers & Hammerstein | FFCT | Jim Cermak |  |  |
| April, 1978 | The Wild Duck | Henrik Ibsen, transl. by Fjelde | FFCT | Haugen; Ibsen sesquicentennial  | 2 |  |
| October, 1978 | Lil’ Abner | Boyd | FFCT | Jim Cermak | 3 |  |
| November, 1978 | Uncle Vanya | Anton Chekov | FFCT | Haugen | 1 | P10890P10891P10892 |
| February, 1979 | Look Homeward Angel | Ketti Frings | FFCT | Helen Cermak | 1 | P10893P10870P10871P10872 |
| March, 1979 | An Evening of Dance | CC Humanities – Dance Production  | 1 | P23388 |
| April, 1979 | Much Ado About Nothing | Shakespeare | FFCT | Haugen | 2 | P10895 |
| November, 1979 | Guys and Dolls | Damon Runyon | FFCT | Jim Cermak | 1 | P10855P10867 |
| February, 1980 | Look Back in Anger | John Osborne | FFCT and Memorial Auditorium | Haugen | 1 |  |
| March, 1980 | A Flea in Her Ear | Georges Feydeau | FFCT | Helen Cermak | 1 |  |
| April, 1980 | An Environmental Gynt | Henrik Ibsen; adapted from Peer Gynt | Lab 300 | Helen Cermak |  | P10793 |
| November, 1980 | West Side Story | Leonard Berstein | FFCT and Memorial Auditorium | Jim Cermak | 2 | P10896P10897P10898P12317 |
| December, 1980 | The New Spoon River | Edgar Lee Masters  | Lab 300 | Helen Cermak | 2 | P10794 |
| February, 1981 | Rashomon | Fay & Michael Kani, adapted from Kurasawa film | FFCT | Helen Cermak | 1 |  |
| April, 1981 | Measure for Measure | Shakespeare | FFCT | Haugen | 1 |  |
| June, 1981 | Once Upon a Mattress | Mary Rodgers |  | Jim Cermak, Summer Theatre | 2 | P24148 |
| July-August, 1981 | The Girls in 509 | Howard Telchmann |  | Helen Cermak, Summer Theatre | 1 |  |
| October, 1981 | Love’s Labours Lost | Shakespeare | FFCT | Haugen | 3 |  |
| February, 1982 | Juno and the Paycock  | Sean O’Casey | FFCT | Haugen | 2 |  |
| March, 1982 | Jesus Christ Superstar | Andrew Lloyd Webber, Tim Rice | FFCT | Miller | 2 | P10853P10873 |
| October, 1982 | Alexander on the Water | John Orlock | Lab 300 | Haugen; premier performance of new play | 3 | P24331 |
| October, 1982 | JB | Archibald Macleas | FFCT | Helen Cermak | 2 |  |
| November, 1982 | The Tempest | Shakespeare | FFCT | Jim Cermak | 2 |  |
| February, 1983 | The Good Woman of Setzuan | Bertolt Brecht | FFCT | Haugen | 2 |  |
| March, 1983 | The Death of a Salesman | Arthur Miller | Lab 300 | Spiry, student directed | 1 |  |
| April, 1983 | Most Happy Fella | Frank Loesser | FFCT | Jim Cermak | 3 | P24330 |
| October, 1983 | Joseph and the Amazing Technicolor Dreamcoat | Andrew Lloyd Webber, Tim Rice | FFCT | Jim Cermak | 2 |  |
| January, 1984 | The Three Sisters | Anton Chekov | FFCT | Helen Cermak | 3 |  |
| March, 1984 | The Three Penny Opera | Bretcht & Weill | FFCT | Haugen | 2 |  |
| October, 1984 | Pippin: His Life and Times | Hirson & Schwitz | FFCT | Helen Cermak | 2 | P24507P30861P13290P13432 |
| January, 1985 | As You Like It | Shakespeare | FFCT | Haugen | 1 |  |
| February, 1985 | Children of a Lesser God | Medoff | Lab 300 | Reitan, student directed |  | P24504P24505 |
| March, 1985 | Dark of the Moon | Richardson | Lab 300 | Helen Cermak; student directed evening of one act plays |  |  |
| October, 1985 | Grease | Jacobs & Casey | FFCT | Jim Cermak | 2 | P25031P25032P25033P25034P25035P25036P25037P08547P12316E |
| January, 1986 | An Evening with the Bard | Jim & Helen Cermak | FFCT | Gordon Lell | 1 | P25022P25023P25024P25025P25026P25027P25028P25029P25030 |
| March, 1986 | The Skin of Our Teeth | Wilder | FFCT | Helen Cermak |  | P25013P25014P25015P25016P25017P25018P25019P25020P25021 |
| September, 1986 | The Cave Dwellers | William Saroyan | FFCT | Helen Cermak | 3 |  |
| October, 1986 | The Last Wine: A Tribute to Tennessee Williams | Tennessee Williams | FFCT, Lab Theatre | H. Hanson, Student Production |  |  |
| January, 1987 | The Wind is a Color | Helen Cermak | FFCT | Helen Cermak | 1 | P25569P25570P25571P25572P25573P30933P30934P30935 |
| March, 1987 | Cyrano de Bergerac | Rostand | FFCT | Jim & Helen Cermak | 3 |  |
| March, 1987 | Saint Oedipus | Dr. Claire Haugens | Lab 300 |  | 1 |  |
| September, 1987 | The Foreigner | Shue | FFCT | Jim & Helen Cermak | 3 |  |
| November, 1987 | Godspell | Tebelak | FFCT | Jim Cermak | 4 | P13380P13423 |
| 1988 | To Damascus | August Strindberg  |  | Clair Haugen | 3  | P25630P25631 |
| January, 1988 | Quilters | Newman and Damashe | FFCT | Helen Cermak | 2 | P08363P12304EP12306E |
| March, 1988 | The Lark | Anouilh | FFCT | Jim & Helen Cermak | 1 |  |
| October, 1988 | University | Jory | FFCT | Jim & Helen Cermak | 1 |  |
| December, 1988 | Two Gentlemen of Verona | Shakespeare | FFCT | Jim & Helen Cermak | 1 | P13376P13382 |
| February, 1989 | Dogg’s Hamlet and Cahoots | Stoppard | FFCT | Jim Cermak | 1 |  |
| March, 1989 | Babes in Arms | Rogers & Hart | FFCT | Jim Cermak | 3 | P30911 |
| October, 1989 | You Can’t Take it With You | Kauffman & Hart | FFCT | Jim Cermak | 1 |  |
| November, 1989 | The Little Foxes | Hellman | FFCT | Helen Cermak | 1 |  |
| December, 1989 | The Merchant of Venice (Act IV, Scene 1) | Shakespeare |  | M. Jensen | 1 |  |
| January, 1990 | The Conceited Terrorist | Mark Jenson |  |  |  |  |
| February, 1990 | Blue Collar Blues | Denise Kay Dillard | FFCT |  |  |  |
| March, 1990 | The Pajama Game | Abbot & Bissel | FFCT | Jim & Helen Cermak | 1 | P12332EP13433 |
| November, 1990 | The Boyfriend | Wilson | FFCT | Jim Cermak | 2 | P13908P31873P31874P31875P08345E |
| February, 1991 | Marat Sade | Peter Weiss | FFCT | Helen Cermak | 2 |  |
| April, 1991 | A Midsummer Night’s Dream | Shakespeare | FFCT  | Jim & Helen Cermak | 1 |  |
| October, 1991 | The Beguiler of Seville | De Molina | FFCT | Leiseth, student directed | 3 |  |
| November, 1991 | Five Score | Jim & Helen Cermak | FFCT | Jim & Helen Cermak | 3 |  |
| February, 1992 | Camino Real | Teneessee Williams | FFCT | Jim & Helen Cermak |  |  |
| March, 1992 | Our Town | Thorton Wilder | FFCT | Jim & Helen Cermak | 1 |  |
| October, 1992 | Hair | James Rado, Gerome Ragni, Galt MacDermot | FFCT | Jim Cermak | 2 |  |
| November, 1992 | The Shadow Box | Cristofer | FFCT | Susan Flick | 1 |  |
| January, 1993 | The Heidi Chronicles | Wendy Wasserstein | FFCT | J. Kane | 1 |  |
| February, 1993 | The Thirteen Clocks and the… | Rogers, Rogers, and Leslie | FFCT | Jim Cermak | 1 | P05081 |
| April, 1993 | Playing for Time | Arthur Miller | FFCT | Helen Cermak | 1 |  |
| September, 1993 | Where the Lillies Bloom | Vera Cleaver | FFCT | Helen Cermak |  |  |
| November, 1993 | Oliver | Lionel Bart | FFCT | Jim Cermak | 2 |  |
| February, 1994 | A Lie of the Mind | Sam Shepard |  |  |  |  |
| February, 1994 | The Merry Wives of Winsor | Shakespeare | FFCT | Jim Cermak | 1 |  |
| April, 1994 | Noises Off | Michael Frayn | FFCT | Jim Cermak |  | P30899P30900P30901P30902P30903P30904P30905 |
| October, 1994 | Museum/This Not A Pipe’s Dream | Howe | FFCT | Helen Cermak | 2 |  |
| November, 1994 | Jesus Christ Superstar | Andrew Lloyd Weber, Tim Rice | FFCT | Helen Cermak | 3 | P31869P31870P31871P31872P25688P25711 |
| February, 1995 | Our Country’s Good | Timberlake Wertenbaker | FFCT | Helen Cermak | 1 | P25681P25707 |
| April, 1995 | Taming of the Shrew | Shakespeare | FFCT | Jim Cermak | 1 | P25706P30906P30907P30908P30909P31876P31877P31878P31879P31880P31881 |
| October, 1995 | Steel Magnolias | Harling | FFCT | Helen Cermak |  | P28288P28400P28402P28404 |
| November, 1995 | How to Succeed in Business Without Really Trying | Burrows and Loesser | FFCT | Jim Cermak | 2 | P28399P28401 |
| February, 1996 | The Cherry Orchard | Anton Chekov | FFCT | Helen Cermak |  | P28407P28408P28410P28411 |
| March, 1996 | Seven Keys to Baldpate | George Cohan | FFCT | Jim Cermak | 1 | P28409P28412P28405P28406 |
| October, 1996 | Dancing at Lughnasa | Brian Friel | FFCT | Helen Cermak |  | P28848P28851 |
| November, 1996 | Into the Woods | Lapine | FFCT | Jonasen | 3 | P28849P28850 |
| February, 1997 | The Lady From the Sea | Henrik Ibsen | FFCT | Haugen | 3 | P09589EP09823E |
| April, 1997 | The House of Bernarda Alba | F. Garcia Lorca | FFCT | Helen Cermak | 1 |  |
| October, 1997 | Crimes of the Heart | Beth Henley | FFCT | Helen Cermak | 2 | P29276P29284 |
| November, 1997 | Godspell “This Generation” | Schwartz and Tebelak | FFCT | Jim Cermak | 3 | P29273P29274P29275P29277P29278 |
| 1998 | To Damascus | August Strindberg |  | C. Haugen |  |  |
| February, 1998 | The Caucasian Chalk Circle | Bertolt Brecht | FFCT | Helen Cermak | 1 | P29279P29281P29283 |
| February, 1998 | The Normal Heart | Larry Kramer | FFCT, Lab Theatre |  |  |  |
| April, 1998 | Stepping Out | Richard Harris | FFCT | Jim Cermak | 1 |  |
| September, 1998 | The Effect of Gamma Rays on Man in the Moon Marigolds | Zindel | FFCT | Jim Cermak | 1 | P29580 |
| November, 1998 | Moby Dick | Melville | FFCT | Jim Cermak | 1 | P29581P29586P29587P29578 |
| December, 1998 | The Best Christmas Pageant Ever | Barbara Robinson |  | Helen Cermak | 1 |  |
| February, 1999 | A Lie of the Mind | Sam Shepard | FFCT | Jim Cermak | 1 |  |
| March, 1999 | Measure for Measure | Shakespeare | FFCT | David Wintersteen | 1 |  |
| October, 1999 | Come Back to the Five and Dime Jimmy Dean, Jimmy Dean | Ed Gracyzk | FFCT | Helen Cermak | 1 |  |
| November, 1999 | Fiddler on the Roof | Joseph Stein | FFCT | Jim Cermak | 3 | P29812P29813P29815 |
| February, 2000 | Equus | Peter Shaffer | FFCT | David Wintersteen | 2 |  |
| March, 2000  | A Flea in Her Ear | Georges Feydeau | FFCT | Helen Cermak |  |  |
| September, 2000 | The Diviners | Jim Leonard, Jr. | FFCT | Helen Cermak | 1 |  |
| November, 2000 | Children of Eden | John Caird | FFCT | Jim Cermak | 1 |  |
| February, 2001 | Fefu and Her Friends | Maria Irene Fornes | FFCT | Helen Cermak | 1 |  |
| April, 2001 | La Bete | David Hirson | FFCT | David Wintersteen | 1 |  |
| September, 2001 | The Adding Machine | Elmer Rice | FFCT | David Wintersteen | 1 |  |
| November, 2001 | Sweet Charity | Neil Simon, music by Cy Coleman | FFCT | Jim Cermak | 4 | P30221 |
| February, 2002 | The Homesteaders | Nina Shengold | FFCT | Helen Cermak | 2 |  |
| April, 2002 | The Tempest | Shakespeare | FFCT | David Wintersteen | 1 |  |
| June, 2002 | The Emperor’s New Clothes/The Cat, the Cow, the Dog, & You |  |  | Concordia Epxerimental Theatre |  |  |
| September, 2002 | Musical Comedy Murders of 1940 | John Bishop | FFCT | Jim Cermak | 1 |  |
| November, 2002 | Pippin | Roger O. Hirson | FFCT | David Wintersteen | 1 |  |
| February, 2003 | Rashomon | Fay & Michael Kanin |  | In conjunction with the Nobel Peace Prize Forum | 1 |  |
| April, 2003 | R.U.R. | Karel Capek | FFCT | Jim Cermak | 2 |  |
| October, 2003 | As It Is In Heaven | Arlene Hutton | FFCT | Helen Cermak | 1 |  |
| November, 2003 | Go-Go Beach |  | FFCT |  | 1 |  |
| January, 2004 | Stanton’s Garage: A Comedy With Heart | Joan Ackermann | FFCT | Helen Cermak | 1 |  |
| February, 2004 | Necessary Targets | Eve Ensler |  | In conjunction with Women’s History Month |  |  |
| April, 2004 | Medea | Euripedes | FFCT | David Wintersteen | 1 |  |
| September, 2004 | Picnic | William Inge | FFCT | David Wintersteen | 1 |  |
| November, 2004 | Guys and Dolls | Abe Burrows, music by Frank Loesser | FFCT | Jim Cermak, Assistant Directors Scott Brusven and Jessica Neu for senior theses | 1 |  |
| February, 2005 | Lend Me a Tenor | Ken Ludwig | FFCT | David Wintersteen, Assistant Director Kristi Larson for senior thesis | 1 |  |
| April, 2005 | The Grapes of Wrath | John Steinbeck, adapted by Frank Galati | FFCT | Helen Cermak | 1 |  |
| October, 2005 | Angels In America, Part One: The Millenium Approaches | Tony Kushner | FFCT | Helen Cermak | 1 |  |
| November, 2005 | Joseph and the Amazing Technicolor Dream Coat | Tim Rice and Andrew Lloyd Weber | FFCT | Jim Cermak | 2 |  |
| January, 2006 | Kennedy Center American College Theatre Festival |  | Tri-College |  |  |  |
| January, 2006 | The Shape of Things | Neil Labute | Lab Theatre | Ryan Ripley, senior thesis project |  |  |
| March, 2006 | The Butterfly’s Evil Spell | Lorca |  | Kali Palmer, senior thesis project |  |  |
| March and April, 2006 | She Stoops to Conquer | Oliver Goldsmith  | FFCT | David Wintersteen | 1 |  |
| October, 2006 | An Inspector Calls | J.B. Priestley | FFCT | David Wintersteen | 1 |  |
| November, 2006 | Wonderful Town | Betty Comden and Adolph Green, music by Leonard Bernstein | FFCT | Jim Cermak | 3 |  |
| January, 2007 | How I Learned to Drive | Paula Vogel | Lab Theatre | Tasha Dunn, senior thesis project | 1 |  |
| February, 2007 | The Miracle Worker: The story of Helen Keller | William Gibson | FFCT |  | 1 |  |
| Feburary, 2007 | Details Cannot Body Wants | Chin Woo Ping | Frida Nilsen Lounge | Steve Soler, alternative senior thesis project | 1 |  |
| March, 2007 | Jack and Jill | Jane Martin | Lab Theatre | Lydia Bolder, senior thesis project | 1 |  |
| March and April, 2007 | A Comedy of Errors | Shakespeare |  | Jim Cermak | 1 |  |
| October 2007 | The Elephant Man | Bernard Pomeranke | FFCT | David Wintersteen | 1 |  |
| November 2007 | Two Gentleman of Verona (The Rock Musical) | John Guare, Mel Shapiro, & Galt MacDermot | FFCT | Jim Cermak | 3 |  |
| January 2008 | [sic] | Melissa Jean Gibson | Lab Theatre | K. Marit Geston, senior thesis project |  |  |
| February 2008 | Quilters | Molly Newman & Barbara Damashek | FFCT | Helen Cermak | 1 |  |
| March 2008 | The Boys Next Door | Tom Griffin | Lab Theatre | Andrea Graham, senior thesis project |  |  |
| April 2008 | The Night of the Iguana | Tennessee Williams | FFCT | AJ Cermak | 3 |  |
| October 2008 | The Trestle at Pope Lick Creek | Naromi Wallace | FFCT | David Wintersteen | 1 |  |
| November 2008 | Cabaret | John Kander, Fred Ebb, & Joe Masteroff | FFCT | Jim Cermak | 1 |  |
| February 2009 | The Heidi Chronicles | Wendy Wasserstein | FFCT | Jon Leiseth |  |  |
| March 2009 | Wait Until Dark | Frederick Knott | Lab Theatre | Jessie Bystrom, senior thesis project |  |  |
| April 2009 | The Madwomen of Chaillot | Jean Giraudoux | FFCT | David Wintersteen |  |  |
| October 2009 | Slasher | Allison Moore | FFCT  | David Wintersteen | 1 |  |
| November 2009 | Godspell | Schwartz & Tebelek | FFCT | Jim Cermak |  |  |
| 7-8 Dec. 2009 | Directing Scenes Festival |  | Lab Theatre | Beginning Directing Class |  |  |
| January 2010 | Elegies: A Song Cycle | William Finn | FFCT | Jon Leiseth |  |  |
| February 2010 | Eurydice | Sarah Ruhl | FFCT | Jon Leiseth |  |  |
| March 2010 | Twelfth Night | Shakespeare | FFCT | Jim Cermak | 2 |  |
| April 2010 | One Act Play Festival |  | Lab Theatre | Advanced Directing Class |  |  |
| October, 2010 | What the Butler Saw | Joe Orton | FFCT | David Wintersteen |  |  |
| November, 2010 | Return to the Forbidden Planet | Bob Carlton | FFCT | Jen Thomas |  |  |
| December, 2010 | Directing Scenes Festival |  |  |  |  |  |
| February, 2011 | Ah, Wilderness | Eugene O’Neill | FFCT | David Wintersteen |  |  |
| March, 2011 | [constructed] |  |  | Hannah Holman | 2 |  |
| March, 2011 | Story Theater | Paul Sills | FFCT | Jim Cermak | 2 |  |
| April, 2011 | One Act Play Festival |  | FFCT | Advanced Directing Class |  |  |
| October, 2011 | The Foreigner | Larry Shue | FFCT | Jim Cermak |  |  |
| October, 2011 | Melancholy Play | Sarah Ruhl | Lab Theatre | Rachel Brady |  |  |
| November, 2011 | Grease | Jim Jacobs & Warren Casey  | FFCT | Jennifer Thomas |  |  |
| December, 2011 | Directing Scenes Festival |  | Lab Theatre | Beginning Directing Class |  |  |
| February, 2012 | Cyrano | Adp. Jo Roets from play by Edmond Rostand | Lab Theatre | David Wintersteen |  |  |
| April, 2012 | Camino Real | Tennessee Williams | FFCT | Jim Cermak |  |  |
| October 2012 | 44 Plays for 44 Presidents | Andy Bayiates, Sean Benjamin, Genevra Gallo-Bayiates, Chloe Johnston and Karen Weinberg | FFCT | David Wintersteen |  |  |
| November 2012 | Into the Woods | Book by James Lapine; Music & lyrics by Stephen Sondheim | FFCT | Jennifer Thomas |  |  |
| February 2013 | Boeing Boeing | Marc Camoletti; trans. By Beverly Cross and Francis Evans |  | Christian Boy |  |  |
| April 2013 | Vinegar Tom | Caryl Churchill | FFCT | Jennifer Thomas |  |  |
| October 2013 | The Importance of Being Earnest | Oscar Wilde | Lab Theatre | Christian Boy |  |  |
| November 2013 | Urinetown | Book by Greg Kotis; Music & lyrics by Mark Hollmann and Greg Kotis | FFCT | Jennifer Thomas |  |  |
| February 2014 | The Long Christmas Ride Home | Paula Vogel | Lab Theatre | David Wintersteen |  |  |
| April 2014 | Much Ado About Nothing | William Shakespeare | FFCT | Jennifer Thomas |  |  |
| October 2014 | Night of Naturalism: On the High Road/Miss Julie | Anton Chekov/August Strindberg | Lab Theatre | Jonathan Fondell/Melissa Richter |  |  |
| November 2014 | Les Misérables | Claude-Michel Schonberg and Herbert Kretzmer | FFCT | Sally Story |  |  |
| February 2015 | The Metal Children | Adam Rapp | Lab Theatre | David Wintersteen |  |  |
| April 2015 | Blithe Spirit | Noël Coward | FFCT | Christian Boy |  |  |
| April 2015 | Songs for a New World | Jason Robert Brown | FFCT | Sally Story |  |  |
| November 2015 | Dracula | William McNulty | FFCT | David Wintersteen |  |  |
| November 2015 | Company | Stephen Sondheim | FFCT | Sally Story |  |  |
| February 2016 | Perfect Arrangement | Topher Payne | FFCT | Sally Story |  |  |
| April 2016 | The Country Wife | William Wycherley | FFCT | Christian Boy |  |  |
| October 2016 | Proof | David Auburn | Lab Theatre | David Wintersteen |  |  |
| November 2016 | Big Fish | Andrew Lippa | FFCT | Sally Story |  |  |
| February 2017 | Brighton Beach Memoirs | Neil Simon | Lab Theatre | Christian Boy |  |  |
| March 2017 | The Secret in the Wings | Mary Zimmerman | FFCT | David Wintersteen |  |  |
| April 2017 | Chess  | Benny Anderson, Björn Ulvaeus, Tim Rice | FFCT | Bryan Duncan |  |  |
| September 2017 | Wittenberg | David Davalos | FFCT | Christian Boy |  |  |
| November 2017 | Fiddler on the Roof | Joseph Stein | FFCT | Bill Russell (guest director) |  |  |
| February 2018 | Tartuffe | Molière | FFCT | David Wintersteen |  |  |
| April 2018 | All in the Timing | David Ives | FFCT | Advanced Directing  |  |  |
| October 2018 | Men On Boats | Jacklyn Backhaus | FFCT | David Wintersteen |  |  |
| November 2018 | Cabaret | John Kander, Fred Ebb, Joe Masteroff | FFCT | Carol Schuberg (guest director) |  |  |
| February 2019 | In the Next Room, or the vibrator play | Sarah Ruhl | FFCT | Christian Boy |  |  |
| April 2019 | Musical Theatre Showcase |  | FFCT | Holly Janz, Andrew Steinberg, David Wintersteen |  |  |